This is a combined solicitation/synopsis for commercial items prepared in accordance with the format in the Federal Acquisition Regulation (FAR) Subpart 12.6, as supplemented with additional information included in this notice. This announcement constitutes the only solicitation; quotes are being requested and a written solicitation will not be issued. This solicitation is issued as a Request for Quotation (RFQ), solicitation number FA4608-09-Q-C164, in accordance with FAR Parts 12 and 13, and is in accordance with provisions and clauses effective in Federal Acquisition Circular (FAC 2005-24 effective 26 Dec 2007). The North American Industry Classification System (NAICS) number is 712110, and the business size is \$7.0 Mil. The proposed acquisition is set-aside for small businesses. Small businesses, woman-owned, and disabled veteran-owned businesses are encouraged to participate by submitting quotes.

The items being procured are:

(1 Each) Museum Backdrop in accordance with the attached Statement of Work.

The offer submittal shall list the item by part number, number of items being offered, the product description as listed above, and list the manufacture. The offer shall list unit prices, total for each part number, and an overall totaled price. Delivery requirements: FOB Destination quotations are the only quotes that will be accepted. FOB origin offers will not be considered. Delivery date is 30 days after receipt of award.

Offerors must comply with all instructions contained in FAR 52.212-1, Instructions to Offerors Commercial Items, applies to this acquisition and the following addenda applies. Offerors shall submit their quote on letterhead stationery, provide unit prices with a grand total, and the contractor must remit a completed copy of the REPRESENTATIONS AND CERTIFICATIONS at FAR 52.212-3, and follow the instruction as provided in the clause. THE GOVERNMENT WILL NOT ACCEPT INCOMPLETE PROPOSALS. Offers will be evaluated on the prices as offered. The Contracting Officer is not responsible for locating or obtaining any information not identified in the offer. If an offer cannot comply with every requirement, that offer will not be technically acceptable, and therefore will not be considered. Once an offer has been determined to be technically acceptable, and in compliance with all directions in this solicitation, the Government will award to the offeror with the lowest evaluated price. Offers shall include a completed copy of the provision at 52.212-3, Offeror Representations and Certifications Commercial Items, and the 252.212-7000 Offeror Representations and Certifications with its offer.

Additionally the following clauses and provisions apply to this acquisition:

52.212-4, Contract Terms and Conditions Commercial Items 52.247-34, FOB Destination 52.212-5, Contract Terms and Conditions Required to Implement Statutes or Executive Orders Commercial Items, and includes the following clauses as cited: (b) 5, 16, 17, 18, 19, 20, 24(i), 24(ii), and 31

Applicable DFARS clauses included:

252.204-7004, Required Central Contractor Registration 252.212-7001, Contract Terms and Conditions Required to Implement Statutes or Executive Orders Applicable to Defense Acquisitions of Commercial Items provisions 252.232-7003, 252-247-7023, 252.247-7024

The full text of a clause may be accessed electronically at http://farsite.hill.af.mil/. Offers must be received NLT 4:00 P.M. (CST), 17 Aug 2009, 2 CONS/LGCAA, 841 Fairchild Ave, Suite 205, Barksdale AFB, LA 71110-2271. Quotes can be faxed (in accordance with FAR provision 52.214-13 TELEGRAPHIC BIDS) to the attention of Daniel Carpenter at (318) 456-5637. Offers received after this date and time will be considered as late submissions in accordance with 52.212-1(f) and will not be evaluated or considered. Please refer any questions to Daniel Carpenter, Contract Specialist, at (318) 456-5637, daniel.carpenter@barksdale.af.mil or Herb Fusilier, Contracting Officer, at (318) 456-3372, herbert.fusilier@barksdale.af.mil.

STATEMENT OF WORK FOR 8TH AIR FORCE MUSEUM LT. BARKSDALE GALLERY

1. Background for Requirement

The backdrop for telling the story of Lt. Barksdale is the faithfully recreation of a portion of the young Lt.'s boyhood home. Specifically the Foyer and Parlor have been constructed using measurements and conversation with family member's descriptions of the way the interior looked in the original home near Goshen Springs, MS. The parlor was the family center for relaxed conversation about any and everything. Lt. Barksdale's parents were very influential in the development of their children's lives. They taught them that they could do or be anything. Mother Barksdale was the most influential as she was a school teacher while father was the Postmaster, Store owner and operator of one of the largest plantations in Rankin County, MS. As mentioned in a letter home, Lt. Barksdale enjoyed coming back home to sit in the parlor, smoking cigars with his father and filling him in on the latest activities of the growing Air Service — today's U. S. Air Force.

2. Scope of Work

The purpose of this contract is to have a museum versed contractor design and build a narrative telling the life of Lt. Barksdale. The contractor will provide all management, tools, supplies, equipment, parts, and labor necessary to accomplish the creation of that narrative. The contractor shall use a variety of mediums and media to accomplish this task such as graphics, mural painting, photographs, artifact cases/modules, backlit imaging, and touch screen technology throughout the display area.

3. Service Delivery Summary

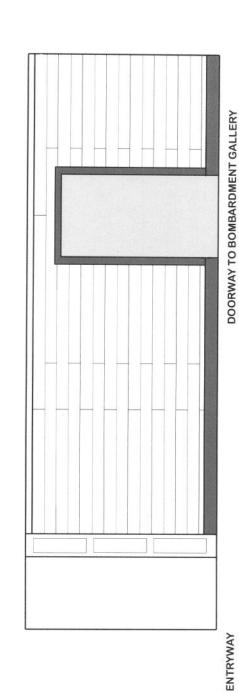
The objective of service is to be able to walk into the gallery and see and hear the life and times of Lt. Barksdale and the see and hear about his pioneering efforts that would become the today's U.S. Air Force. The narrative will explain how Lt. Barksdale became the man he was and will showcase his pioneering efforts. The narrative will also discuss his personal and professional relationships throughout his life. A special section will be devoted to the relationships he had with fellow pioneers Ira C. Eaker and James H. "Jimmy" Doolittle. The display for these two Air Force luminaries will also serve as a transition to the next gallery, the History of Bombardment – Early Bombardment Gallery.

4. Services Provided by Museum Director/Staff

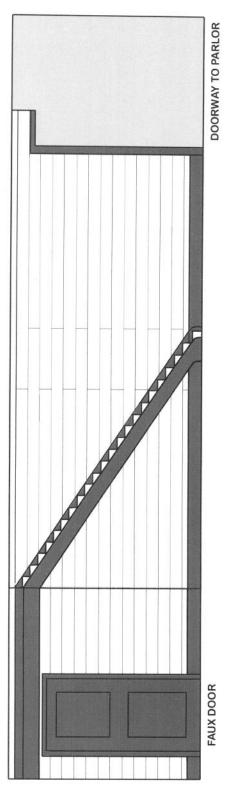
Museum Director will furnish the contractor with artifacts, photographs, and copies of any and all documents needed to tell the story of Lt. E. S. "Hoy" Barksdale in a proper museum professional display. The Director will assist the contractor to the best of his ability, when necessary, to resolve issues and answer questions.

LT. E. S. "HOY" BARKSDALE GALLERY BOYHOOD HOME - FOYER -

WALLS IN THE FOYER WILL CONTAIN AND DISPLAY THE MILITARY CAREER OF LT. BARKSDALE FROM 1917 TO 1926



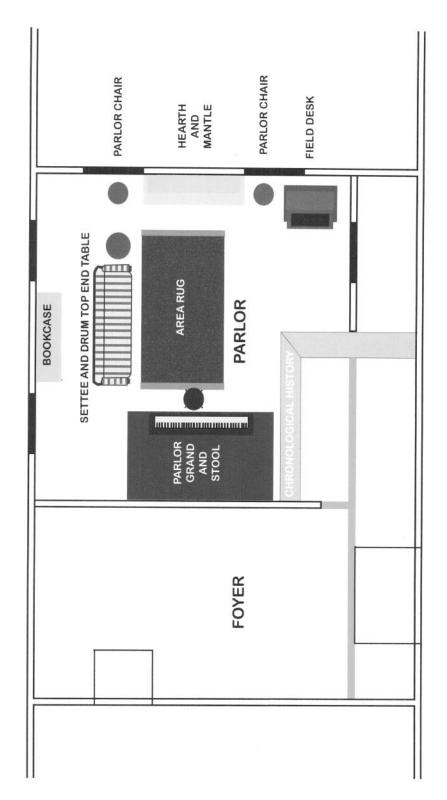
THIS SECTION OF THE FOYER WALL WILL DISPLAY HIS MILITARY CAREER FROM 1917 TO 1922

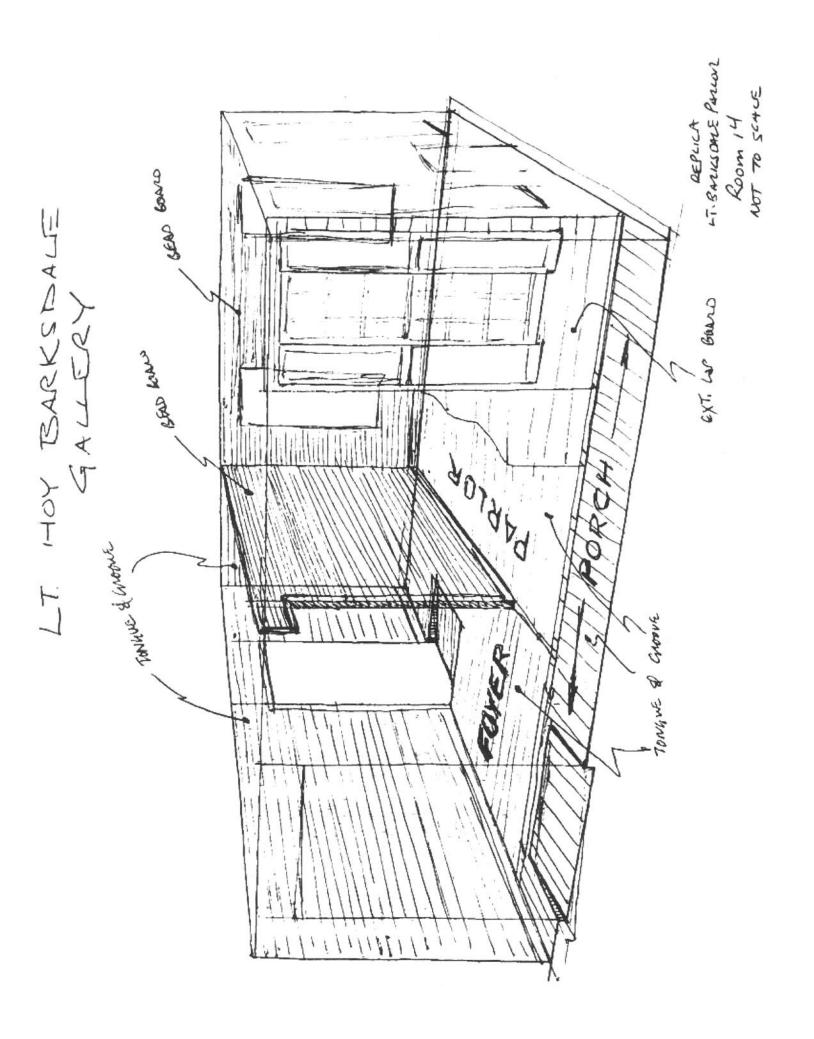


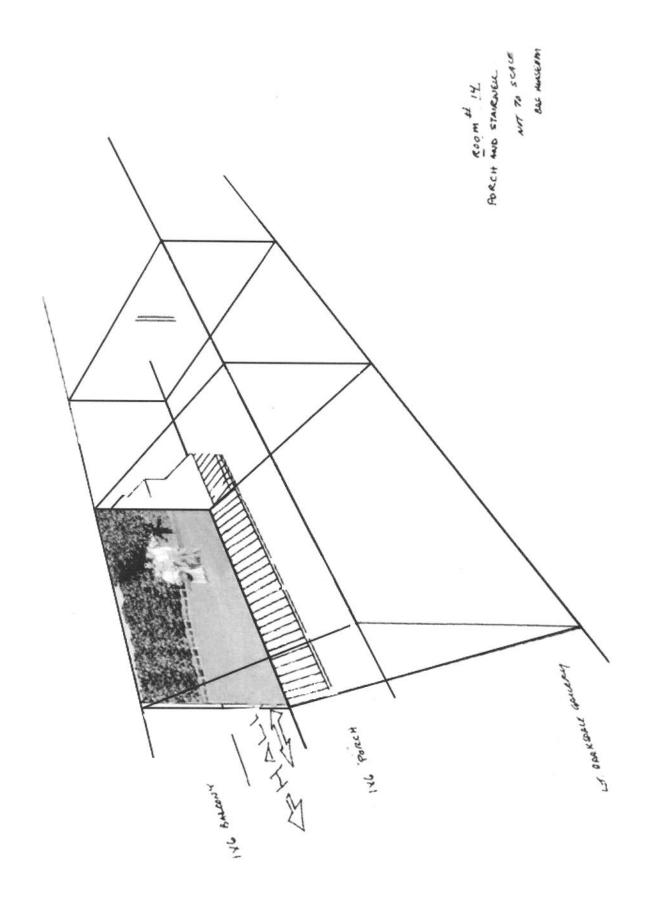
THIS SECTION OF THE FOYER WALL WILL DISPLAY HIS MILITARY CAREER FROM 1923 TO 1926

LT. E. S. "HOY" BARKSDALE GALLERY BOYHOOD HOME - PARLOR -

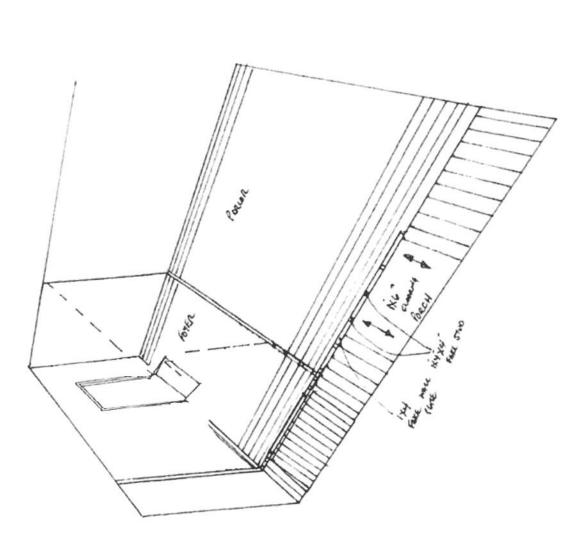
INTERIOR SETTING AND BARRIER WILL TELL THE STORY OF BARKSDALE'S BIRTH THRU 1917







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